

Vivace assai.  $\text{♩} = 152$ .

10.

*dolce*  
*legato*  
*cresc.*  
*f*  
*dimin.*  
*p*  
*dolce e legatissimo*  
*dim.*  
*staccato*  
*p*  
*cresc.*

The musical score consists of six systems of piano music, measures 10 through 19. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The tempo is marked 'Vivace assai' with a quarter note equal to 152 beats per minute. The score includes various dynamics and articulations: *dolce* (measures 10-11), *legato* (measure 11), *cresc.* (measures 12-13), *f* (measure 14), *dimin.* (measures 14-15), *p* (measures 16-17), *dolce e legatissimo* (measures 18-19), *dim.* (measures 20-21), *staccato* (measures 22-23), *p* (measures 24-25), and *cresc.* (measures 26-27). The notation includes many slurs, ties, and fingerings, indicating a technically demanding piece.

*legatissimo*

*f*

*cresc.*

*dim.*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*p*

*cresc.*

Red. \* Red. \*

*f*

*dim.*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*sotto voce*

*p*

*poco rit.*

*più p*

*sempre legatissimo*

*pp*

Red. \* Red. \*

*p*

Red. \* Red. \* Red. \* Red. \* Red. \*

*cresc.*

Red. \* Red. \* Red. \* Red. \*

First system of musical notation. The treble clef staff begins with a forte (*f*) dynamic and contains a dotted line with an '8' above it. The bass clef staff has a '4' below it. The system concludes with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Second system of musical notation. The treble clef staff features a *dim.* (diminuendo) marking. The bass clef staff includes a '4' below it. The system ends with a 'sempre più cresc.' (always more crescendo) instruction.

Third system of musical notation. The treble clef staff starts with a forte (*f*) dynamic and includes a dotted line with an '8' above it. The bass clef staff has a '4' below it. The system concludes with a 'cre' (crescendo) marking.

Fourth system of musical notation. The treble clef staff begins with a *scen* (scenari) marking. The bass clef staff has a '4' below it. The system ends with a 'do' (do) marking.

Fifth system of musical notation. The treble clef staff starts with a *sempre legatissimo* (always most legato) marking. The bass clef staff has a '4' below it. The system concludes with a *leggierissimo* (very light) marking and a *dim.* (diminuendo) marking.

Sixth system of musical notation. The treble clef staff begins with a dotted line with an '8' above it. The bass clef staff has a '4' below it. The system concludes with a *dolcissimo* (very sweet) marking and a *rallent.* (rallentando) marking.

*a tempo*

*p* *cresc.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*cresc.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*f* *f*

*sempre più e appassionato*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*poco rall.* *a tempo*

*dim. e legatissimo*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*sempre dimin. e legatissimo*

*Ped.* \* *Ped.* \*

*smorz.* *pp* *rit.*

*Ped.* \* *Ped.* \*